

Early Years

I am a Clever Writer because I can:

- I can hold my pencil correctly and use it to mark make/write
- I can form lower case letters
- I can use my phonic sounds in my writing
- I can spell some tricky words
- I can use finger spaces and a full stop at the end of my sentence
- I can form upper case letters and use them at the start of a sentence.
- I can read my work to the teacher

Year 1

I am a Clever Writer because I can:

- Say my sentences.
 - Form lower case letters on the line.
 - Use finger spaces.
 - Use tall letter and short letters.
 - Use a capital letter for my names, names of places, days of the week and I
 - Full stop at the end of sentences.
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- Use time words at the start of sentences (First, Next, Then, Finally)
 - Use openers (the, he, she, it, they).
 - Use conjunction (and) to join sentences
 - Use of a question mark ? (sentences starts with a who, what, where, when, why).
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- Use of exclamation mark ! for an exciting sentence.
 - Adding adjectives to sentences.
 - Use suffixes 's and es'
 - Prefix -un to adjectives
 - Use suffixes 'ing , ed, er, est'
 - To understand the concept of past and present tense.
 - I know that a sentence has a capital letter, full stop, finger spaces and makes sense.

I am a Clever Writer because I can:

- Use time words (First, Next, Then, After that, Soon, Later, A few minutes later, At last, Finally)
- Use openers (the, he, she, it, they, Everyone, Sometimes, Often, Usually)
- Use an ! to write an exciting sentence.
- Use a ? to ask a questions (Who What Where When and Why)
- Use expanded noun phrases to describe and specify (the blue butterfly)
- Use commas in a list
- I can join my writing
- Understand and use a exclamation sentence
- Understand and use a command sentences (Put, Cut, Mix, Place)
- Understand and use a statement sentence
- Use conjunctions (because, when, if, but, that, or)
- Use homophones
- Use suffixes: 'ly, ness, ful and ment'
- Use the past and present tense
- Use an apostrophe to show singular possession
- Use an apostrophe to show contracted forms
- Use inverted commas to show when someone starts and stops speaking.
- I know that a sentence has a capital letter, full stops, finger spaces and make sense
- Using a purple pen to proofread my work and to check for errors in spelling, grammar and punctuation

Year 3

I am a Clever Writer because I can:

- Use tense accurately most of the time
 - Use verb tenses correctly most of the time e.g. was/were e.g. is/are
 - Use compound sentences by including conjunctions in the middle of a sentence e.g. or, and, but, so, yet...
 - Use a comma before the included conjunction in the middle of a sentence
 - Use inverted commas to show where speech begins and ends
 - Use a colon before a list
 - Begin to build cohesion by choosing the right nouns and pronouns to avoid repeating myself
 - Use prepositions as openers
 - Use adverbs as openers in both fiction and non-fiction e.g. Carefully, slowly, amazingly, interestingly...
 - Organise similar ideas into paragraphs
 - Understand what a noun, adjective, verb and adverb means.
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- Begin to extend sentences to add more detail by using a variety of subordinating conjunctions e.g. when, if, because, before, soon, after...
 - Use inverted commas to show speech.
 - Use the rules of speech punctuation correctly
 - Begin to use fronted adverbials as sentences openers followed by a comma e.g. how, when, where something happens
 - Use more exciting adjectives and expanded noun phrases to help the reader clearly see what I am describing
 - Use similes to add description to my writing
 - Use powerful verbs to make my writing more interesting e.g. stare, tremble, slither, crawl...
 - Use adverbs to show how an action was performed e.g. angrily, unhappily...
 - Use an ellipsis to build suspense
 - Use short sentences to make key points
 - Using a and an correctly
 - Use purple pen to correct my spelling and punctuation errors
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- Begin to use metaphors to add description to my writing
 - Use purple pen to up level my word choices
 - Accurately place the possessive apostrophe in words with regular plurals
 - Accurately place the possessive apostrophe in words with irregular plurals

I am a Clever Writer because I can:

- Choose the most appropriate nouns and pronouns
 - Use expanded noun phrases with modifiers
 - Use adverbials and fronted adverbials
 - Use a comma after a fronted adverbial
 - Use more interesting similes to describe things in my writing
 - Use more interesting metaphors to describe things in my writing
 - Begin to use personification to describe things in my writing
 - Use purple pen to correct spelling and punctuation after proof reading my writing
 - Begin to use the present perfect tense
 - Begin to use ed and ing words as sentence openers
 - Use a simile as a sentence opener
 - Use standard English forms
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- Use determiners accurately
 - Use possessive pronouns
 - Consistently place the possessive apostrophe in words with regular plurals accurately e.g. girls', boys'
 - Consistently place the possessive apostrophe in words with irregular plurals accurately e.g. children's'
 - Use a variety of propositional phrases
 - Mostly use the correct tense
 - Use and apply complex sentences using a variety of subordinating conjunctions e.g. if, when, because, although...
 - Use commas to separate clauses
 - Proof read my own and others' work and suggest how it can be improved
 - Include direct speech in my stories, but change where the reporting clause is in the sentence
 - Mark the reporting clause (who said it) with a comma when it's not at the end of the sentence
 - Punctuate speech consistently and accurately
 - Begin to use 3 part speech - what they said, how said it, and how they said it.
 - Begin to use 'show, don't tell' in my sentences to build up suspense in a story
 - Use short sentences to move events on quickly in a story
 - Use conjunctions, adverbs and prepositions e.g. consequently, obviously, however, previously, therefore...
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- Begin a sentence with a simile
 - Independently structure paragraphs around an idea
 - Choose appropriate structures for different genres e.g. subheadings, letter headings...
 - Begin to use linking sentences to develop cohesion between paragraphs

I am a Clever Writer because I can:

- Use Expanded Noun phrases with a modifier.
 - Use a colon to introduce a list within a sentence
 - Use a colon to introduce a list, with bullet points
 - Begin to punctuate bullet points consistently in NF
 - Understand and identify the main clause & subordinate clause
 - Include complex sentences, which start with a subordinating conjunction followed by a comma
 - Begin to use an embedded clause marked with commas
 - Begin to build cohesion within a paragraph by using a variety of openers (adverbials, verbs, similes, adjectives) and conjunctions
 - Use speech to show what type a person is in a story
 - Confidently use the correct tense throughout a piece of writing (even if it means a change of tense)
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- Use modal verbs and adverbs to show the possibility of something happening
 - Confidently choose appropriate vocabulary for accurate description
 - Use rich description for interest, (metaphors, personification, onomatopoeia)
 - Confidently use an embedded relative clause, marked with commas for parenthesis
 - Confidently punctuate bullet points consistently
 - Use 3-part speech (what they said, how they said it, and what they did as they were saying it) to move action on, and show personality
 - Use show don't tell to build suspense and convey a character's emotions
 - Use short sentences to build suspense
 - Use a variety of conjunctions to include a variety of sentence types and lengths
 - Use a rhetorical question to make the reader think
 - Use a variety of structures to help guide the reader (headings, subheadings, bullet points, underlining and capitalisation)
 - Confidently use a variety of tools to build cohesion within and across paragraphs (adverbials, conjunctions, pronouns, openers, referring back)
 - Use purple pen to improve vocabulary to clarify meaning
 - Use the perfect form of verbs
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- Use commas to avoid ambiguity
 - Use brackets, dashes and commas to add parenthesis

I am improving my writing by:

- Use of passive voice
- Adverbials - eg On the other hand, In contrast
- Range of verb tenses
- Adverbs for time, place
- Relative clauses with relative pronouns
- Expanded noun phrases
- Metaphors, personification and onomatopoeia
- Using three part speech - what they said, how they said it and what they did as they were saying it
- Using 'show don't tell' to build suspense and convey a character's emotions
- Rhetorical questions
- Use different punctuation - colon, semi colon, dash, hyphen, bullet points
- Commas with relative clauses